

# ALIA PIALTOS

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## EDUCATION

- 2014 Master of Fine Arts, University of Colorado-Boulder
- 2011 Post Baccalaureate Certificate in Ceramics, University of Massachusetts, Dartmouth
- 2010 Bachelor of Fine Arts, Fine Arts 3D with Distinction, Massachusetts College of Art & Design
- 2008 Semester Abroad, University of the Arts London: Central Saint Martins College of Art & Design

## EXHIBITIONS

- 2022 *Phrenic Flow: Artist in Residence & Faculty Exhibition*, Worcester Center for Crafts, Worcester, MA
- 2019-21 *Particle & Wave: Paperclay Illuminated*, touring juried exhibition  
Curated by Peter Held & directed by Lorie Nelson  
*The Boise Art Museum, Boise, ID • May 15 - Oct 24, 2021*  
*The Fuller Craft Museum, Brockton, MA • Oct 17, 2020 - Apr 11, 2021*  
*Nora Eccles Harrison Museum of Art, Logan, UT • Jan 24 - May 2, 2020*  
*Daum Museum of Contemporary Art, Sedalia, MO • Oct 12 - Dec 15, 2019*  
*Arizona State University Art Museum, Tempe, AZ • Jun 22 - Sep 21, 2019*
- 2018 [MIRAR: Nuevas Formas de Percibir Nuestro Mundo](#), Espacio Fundación Telefónica, Lima, Peru  
Juried by Semir Zeki, Kate Coleman, Lynn Scarff & Gerard Lacey - Science Gallery Dublin  
*Exposure, Invitational NCECA Concurrent Exhibition*, GBBN Architects, Pittsburgh, PA  
Curated by Rachel Eng
- 2017 *ILLUSION: NOTHING IS AS IT SEEMS*, OMSI, Oregon Museum of Science & Industry, Portland, OR  
*Amator 03: Art + Cinema + NYC*, screening, Millennium Film Center/Brooklyn Community Foundation, New York, NY  
*SEEING: WHAT ARE YOU LOOKING AT?*, Phillip and Patricia Frost Museum of Science, Miami, FL  
*Nexus, Artists-in-Residence Exhibition*, Worcester Center for Crafts, Worcester, MA
- 2016 *Amator 02: Art + Cinema + LA*, screening, Echo Park Film Center, Los Angeles, CA  
[SEEING: WHAT ARE YOU LOOKING AT?](#), Science Gallery Dublin at Trinity College, Dublin, Ireland  
Juried by Semir Zeki, Kate Coleman, Lynn Scarff & Gerard Lacey  
*Of Fire, Artists-in-Residence Exhibition*, Worcester Center for Crafts, Worcester, MA  
*30 Plus, Biennial Faculty Exhibition*, Worcester Center for Crafts, Worcester, MA  
*A Determined Line*, The Narrows Center for the Arts, Fall River, MA  
Curated by Heather Bentz  
*Now & Then, Invitational NCECA Concurrent Exhibition*, Kansas City Museum, Kansas City, MO  
Curated by Blanca Guerra & Casey Whittier  
*Planning the Improbable, Sketching the Impossible*, Washington Street Art Center, Somerville, MA  
Curated by Mitch Shiles  
*Grayscale*, Arts Worcester, Worcester, MA
- 2015 *Amator: Love Infused Works of Art & Cinema*, screening, Firehouse Arts Center, Longmont, CO  
Curated by Paul Echeverria Jones  
*Betweenness*, Alia Pialtos & Janice Jakielski, Candita Clayton Gallery, Pawtucket, RI  
Curated by Kim Dickey

- Eclectic Traditions*, NCECA Concurrent Exhibition, Attleboro Arts Museum, Attleboro, MA
- 2014 *Projections of Ourselves*, MFA Thesis Exhibition, Colorado University Art Museum, Boulder, CO  
*The Six*, Phoenix Gallery, New York, NY  
*King Exhibition*, University Gallery, University of Colorado, Boulder  
*Pattern, Order, Chaos*, University Gallery, University of Colorado, Boulder  
*SKIN*, 13<sup>th</sup> Street Gallery, Boulder, CO  
Curated by Andrew Williams & Melinda Watters
- 2013 *What Remains*, NCECA Concurrent Exhibition, Houston Community College-Central, Houston, TX  
*NCECA National Student Juried Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, TX  
Juried by Bonnie Seeman & Kevin Snipes  
*Open Wall*, Boulder Museum of Contemporary Art, Boulder, CO  
*September Bash*, Phoenix Gallery, New York, NY  
*Ellipses*, Juried Exhibition, Bakalar Gallery, Massachusetts College of Art & Design, Boston, MA
- 2012 *Ninth Annual Marge Brown Kalodner Graduate Exhibition*, The Clay Studio, Philadelphia, PA  
*Alia Pialtos: Pull*, Solo Exhibition & Young Emerging Artist Winner, Phoenix Gallery, New York, NY  
*On the Wall*, Hunter College Project Space, New York, NY  
*Imported*, M.A.D. Gallery, Leigh-on-Sea, Essex, England, UK
- 2011 *Craft USA*, Silvermine Arts Center, New Canaan, CT  
Juried by Holly Hotchner, former Director of the Museum of Arts & Design, New York, NY  
*Points of Origin*, University Art Gallery, University of Massachusetts, Amherst  
*Boston Young Contemporaries*, 808 Gallery, Boston University, Boston, MA  
Juried by Camillo Alvarez & Matthew Rich  
*Recollections*, Berk's, New Bedford, MA  
*Glimpse*, Gallery 244, New Bedford, MA  
*Craft Boston*, UMass Dartmouth Student Exhibition, World Trade Center, Boston, MA  
*Black & White*, Lincoln Arts Project, Waltham, MA
- 2010 *Sculpture and Glass*, The Atrium at Copley Place, Boston, MA  
*Plus, Minus, Time, Divide*, Brant Gallery, Massachusetts College of Art and Design, Boston, MA  
*Senior 2010*, Paine Gallery, Massachusetts College of Art and Design, Boston, MA  
*Away*, North Crackertorium, Massachusetts College of Art and Design, Boston, MA  
*Haystack 2009*, Doran Gallery, Massachusetts College of Art and Design, Boston, MA
- 2009 *Color and Form*, Attleboro Arts Museum, Attleboro, MA  
*MassArt Foundation Auction*, Bakalar Gallery, Massachusetts College of Art & Design, Boston, MA
- 2008 *Transcultural Exchange Tile Project*, Kanoria Arts Center, Ahmedabad, India  
*Transcultural Exchange Tile Project*, Ku Arts Center, Beijing, China

## PROFESSIONAL & TEACHING EXPERIENCE

- Visiting Critic & Instructor*, Worcester Center for Crafts, Worcester, MA, September 2020-present  
Ceramic Handbuilding, Fall 2021, Spring & Summer 2022
- Resident Artist & Instructor*, Worcester Center for Crafts, Worcester, MA, September 2015-June 2017  
Ceramic Sculpture: Inventive Forms, Summer & Fall 2016
- Adjunct Lecturer*, University of Colorado-Boulder, January 2015-July 2015  
ART3097: Special Topics-Thinking Through Making, Spring 2015 & Summer 2015
- Adjunct Instructor*, Colorado State University, January 2015-May 2015  
ART240: Pottery I, Spring 2015  
ART340 & 341, ART440 & 441: Pottery II-V, Spring 2015
- Graduate Part-Time Instructor*, University of Colorado-Boulder, January 2013-December 2014  
ARTS 3097: Special Topics-Thinking Through Making, Spring 2015  
ARTS 1010: 2D Foundations, Fall 2014  
ARTS 1020: 3D/4D Foundations, Spring 2014  
ARTS 1875: Ceramics for Non-Majors, Spring & Fall 2013
- Continuing Education Instructor*, University of Colorado-Boulder, June/July 2014  
ARTS 1875: Ceramics for Non-Majors, *Processing the Senses*, Summer 2014
- Lead Graduate Instructor*, University of Colorado-Boulder, Graduate Teacher Program, 2013-2014  
Led orientation for incoming graduate students. Trained in pedagogy, academic management, leadership, conflict management. Provided instructional support and videotape consultations for instructors. Organized pedagogical workshops on creativity, teaching & evaluating creative work.
- Teaching Assistant*, University of Massachusetts-Dartmouth, August 2010-May 2011  
ATR 392: Ceramics IV-Large Scale Clay, assisted Rebecca Hutchinson, Fall 2010 & Spring 2011
- Teaching Assistant*, Massachusetts College of Art & Design, January 2007-May 2009  
3DCR309: Tiles, Reliefs & Mosaics, assisted Sarah Williams, Fall 2008  
3DCR202: Ceramic Handbuilding, assisted Janna Longacre, Spring & Fall 2007  
3DCR312X: Clay Studio, Continuing Ed., assisted Janna Longacre, Summer 2007 & Spring 2009

## LECTURES

- 2017 *Phillip & Patricia Frost Museum of Science, Miami, FL, Late@Frost Science: SEEING 001 Creative Talk*
- 2016 *Massachusetts College of Art & Design, Boston, MA, Artist Lecture: Fine Arts 3D Senior Seminar*
- 2015 *Harvard University, Office for the Arts, Harvard Ceramics Program, Allston, MA, Artist Lecture*  
*Worcester Center for Crafts, Resident Artist Lecture*  
*Massachusetts College of Art & Design, Boston, MA, Artist Lecture & Student Critiques: Ceramics*  
*Massachusetts College of Art & Design, Boston, MA, Artist Lecture: Sculptural Weaving*  
*Colorado State University, Fort Collins, CO, Artist Lecture*
- 2014 *University of Colorado, Boulder: Evaluating Creative Work / Cultivating Creativity / Design Thinking*
- 2013 *Massachusetts College of Art & Design, Boston, MA, Artist Lecture & Student Critiques: Ceramics*
- 2010 *Haystack School of Crafts, Deer Isle, ME, MassArt Alumni Trip: Studio Manager & Artist Lecture*  
*Massachusetts College of Art & Design, Boston, MA, Artist Lecture & Student Critiques: Fibers*

## AWARDS & HONORS

- 2014 *Neuman Family Fellowship, Professional Development Grant, University of Colorado, Boulder, CO*
- 2013 *Craft Research Fund, Graduate Research Grant Recipient, Center for Craft, Creativity & Design*  
Selection Committee: Elissa Auther, Charles Grench & Ezra Shales

- 2012 *Trinity Clay Supply Award: NCECA National Student Juried Exhibition*, Houston, TX  
*Ninth Annual Marge Brown Kalodner Exhibition: FIRST PRIZE*. The Clay Studio, Philadelphia, PA  
*Emerging Artist Winner*, Phoenix Gallery, Chelsea, New York City, NY  
Selection Committee: Sue Stoffel & Rene Vara. Solo exhibition and year membership granted.  
*NCECA Graduate Student Fellowship Recipient*, National Council on Education for Ceramic Arts
- 2010 *Crosbie Sculpture Award: First Prize*, Massachusetts College of Art & Design, Boston, MA  
*Ox-Bow School of Art & Artist Residency Scholarship*, Deer Isle, ME
- 2009 *Haystack School of Mountain Crafts Summer Conference Scholarship*, Deer Isle, ME

## PUBLICATIONS & INTERVIEWS

- 2018 *Boston Voyager*. "[Meet Trailblazer Alia Pialtos](#)", June.
- 2017 Hirsch, Andreas J. & Gerfried Stocker, Ed. "*SEEING – What are you looking at? A free exhibition questioning how eyes, brains, and robots see.*" *Ars Electronica*, European Digital Art and Science Network. Dec. 2018: 278-9. Print.
- 2016 Science Gallery Dublin. "[Exploring GAZE at SEEING at Science Gallery Dublin](#)", August. YouTube video.
- 2014 *Be Boulder*. "Critical Reviews of Student Artwork Spark New Ideas", March.
- 2013 *NCECA Conference Guide*, "NCECA 2013, 47<sup>th</sup> Annual Conference: Earth and Energy", March.  
*NCECA Journal*. "Alia Pialtos: 2012 NCECA Graduate Student Fellowship", March.  
McQuaid, Cait. "What's Up at Boston-area Art Galleries." *Boston Globe*, July 2.
- 2010 *Korean Monthly Ceramic Art*, Featured Work, March.

## COLLECTIONS

- Public art installation, medical office of Dr. Sabrina Waqar. Worcester, MA.  
Public art installation, medical office of Dr. Frank Fechner. Worcester, MA.  
Private Collection, Boston, MA.  
Private Collection, Providence, RI.  
Private Collection, Boulder, CO.  
Private Collection, Houston, TX.